

MUSIC - UNIVERSITY OF TORONTO



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M
457.2
V58P6
1935
c.1

MUSI



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Вл. Власов и В. Фере

ПО СОВЕТСКОМУ СОЮЗУ

9 ПЬЕС

НА МЕЛОДИИ НАРОДОВ СССР

для квартета деревянных
духовых инструментов
(флейта, гобой, кларнет и фагот)

М
457.2
У58Р6
1935
с. 1
МУСИ



ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА—1935

Вл. Власов и В. Фере

ПО СОВЕТСКОМУ СОЮЗУ

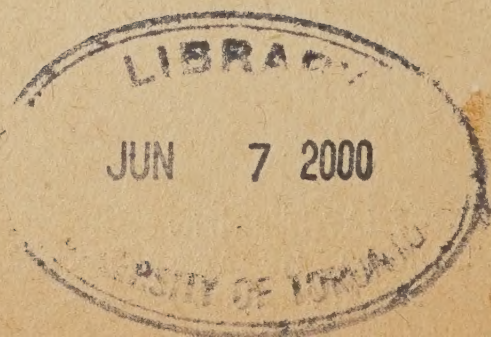
9 ПЬЕС

НА МЕЛОДИИ НАРОДОВ СССР

для квартета деревянных
духовых инструментов
(флейта, гобой, кларнет и фагот)



ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА—1935



По Советскому Союзу.

Durch die Sowjet-Union.

9 Пьес на мелодии народов СССР.

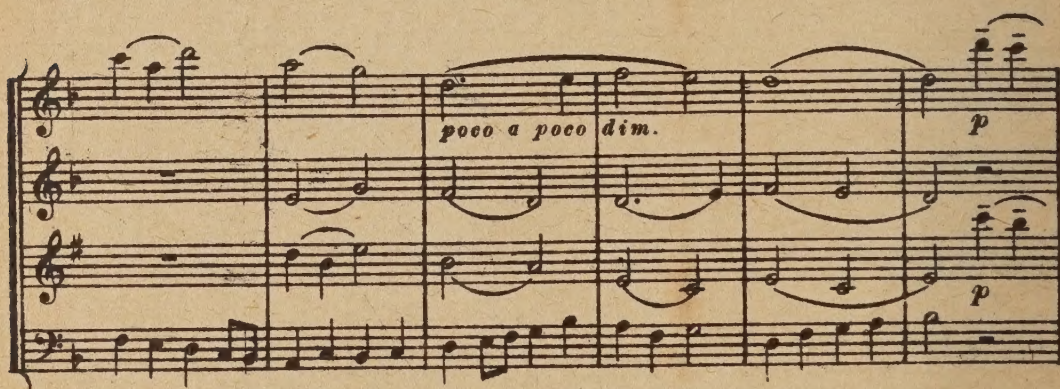
9 Stücke nach
Volksmelodien der U. d. S. S. R.Вл. Власов и В. Фере.
Wl. Wlassow u W. Fehre.Русская 1. Russisch
Moderato

Flauto *p*

Oboe *mf espressivo*

Clarinetto in B *p*

Fagotto



Украинская 2. Ukrainisch

Allegro

Flauto

Oboe

Clarinetto
in A

Fagotto

Мордовская 3. Mordowisch

Tranquillo non sostenuto

Flauto

Oboe

Clarinetto in B

Fagotto

cantabile

First system of musical notation, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, with the instruction *poco string.* above the first measure. The second staff (treble clef) contains a harmonic line. The third staff (treble clef) contains a rhythmic pattern. The fourth staff (bass clef) contains a bass line. The instruction *poco rit.* appears above the second measure of the second staff.

Second system of musical notation, measures 5-8, first ending. The score continues in 3/4 time. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic line. The third staff (treble clef) contains a rhythmic pattern. The fourth staff (bass clef) contains a bass line. The first ending is marked with a '1.' above the eighth measure.

Third system of musical notation, measures 9-12, second ending. The score continues in 3/4 time. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic line. The third staff (treble clef) contains a rhythmic pattern. The fourth staff (bass clef) contains a bass line. The second ending is marked with a '2.' above the ninth measure.

Fourth system of musical notation, measures 13-16. The score continues in 3/4 time. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic line. The third staff (treble clef) contains a rhythmic pattern. The fourth staff (bass clef) contains a bass line. The instruction *pp* (pianissimo) appears at the end of the system, above the final measure of the first, second, third, and fourth staves.

Еврейская 4. Judisch

Allegretto giocoso

[illegible]

A handwritten musical score on four systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system consists of four staves with a treble and bass clef. The second system also has four staves. The third system has four staves, with the second staff starting with a *mf* marking. The fourth system has four staves. The music is written in a single system, with the staves grouped together. The paper is aged and yellowed.

Марийская

5.

Marisch

Lento

Flauto

Oboe

Clarinetto
in A

Fagotto

mf

mf

mf

pp cantabile

pp cantabile

p cantabile

Più mosso

p

p

pp

pp

dim.

Чувашская

6.

Tschuwaschisch

Giocoso

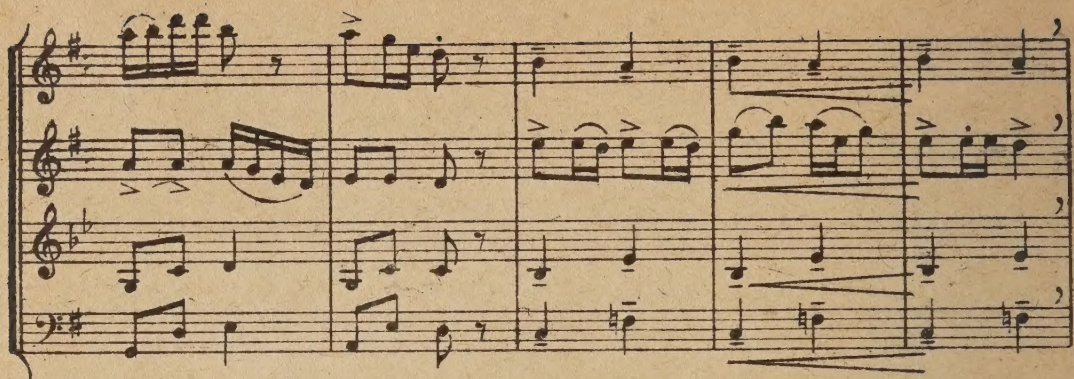
Flauto

Oboe

Clarinetto
in A

Fagotto

The musical score is written for four woodwind instruments: Flauto (Flute), Oboe, Clarinetto in A (Clarinet in A), and Fagotto (Bassoon). The tempo is marked 'Giocoso' (playful). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems of staves. The Flauto part features a melodic line with trills and slurs. The Oboe, Clarinetto, and Fagotto parts provide harmonic support with various dynamics like *mf*, *p*, and *f*.



Белорусская 7. Weissrussisch

Andante

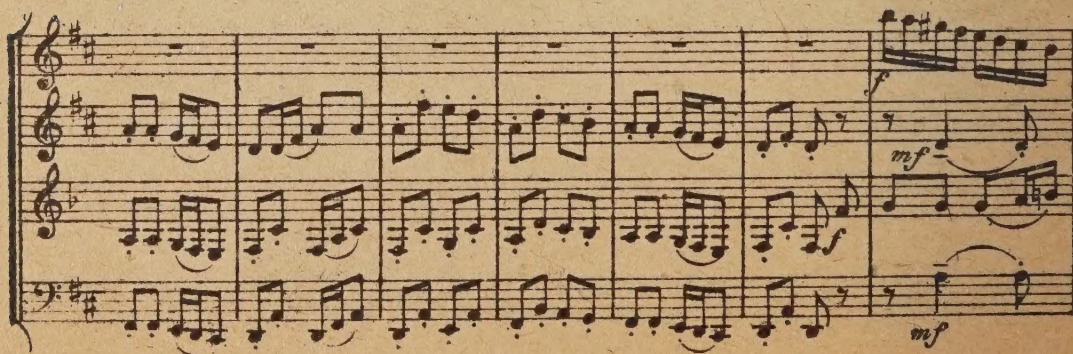
Vivo ma non troppo

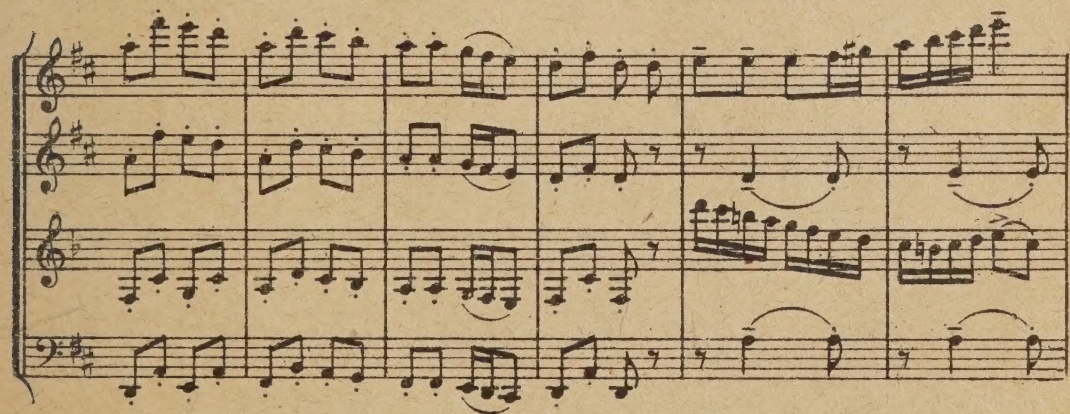
Flauto

Oboe

Clarinetto
in A

Fagotto





Più vivo

ff

f

Туркменская 8, Turkmenisch

Moderato

sempre staccato

Flauto

pp

Oboe

*mf espressivo*Clarinetto
in B*pp**sempre staccato*

Fagotto

mf

dim.

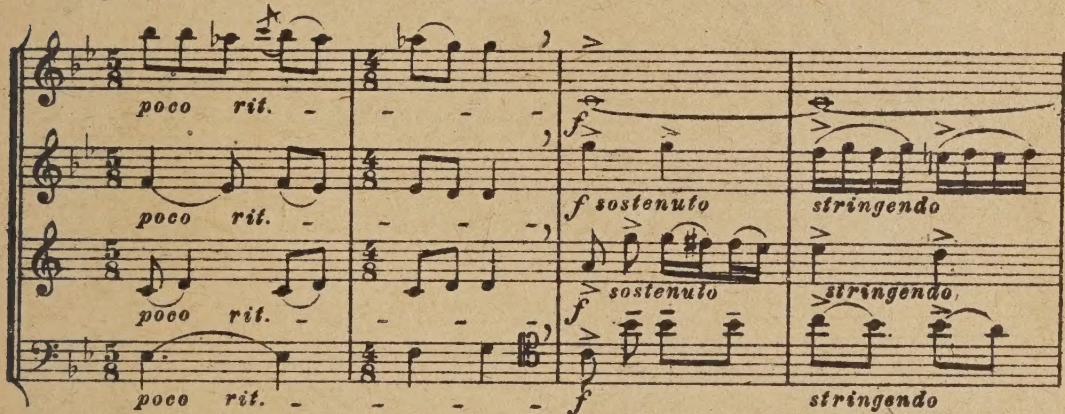
dim.

dim.

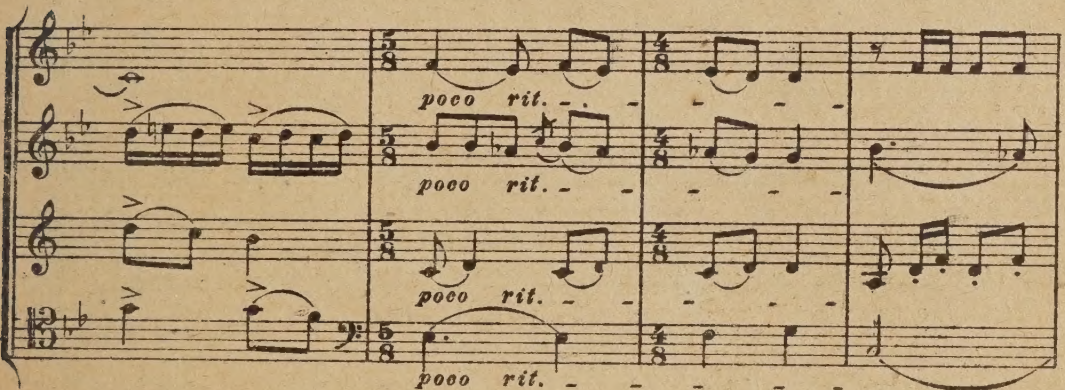
dim.



First system of musical notation, featuring four staves. The first staff is marked *f* *sostenuto* and *stringendo*. The second and third staves are marked *f* *sostenuto* and *stringendo*. The fourth staff is marked *f* and *stringendo*. The music is in 5/8 time and includes various rhythmic figures and dynamics.



Second system of musical notation, featuring four staves. The first three staves are marked *poco rit.*. The fourth staff is marked *f* *sostenuto* and *stringendo*. The music is in 5/8 time and includes various rhythmic figures and dynamics.



Third system of musical notation, featuring four staves. The first three staves are marked *poco rit.*. The fourth staff is marked *poco rit.*. The music is in 5/8 time and includes various rhythmic figures and dynamics.



Fourth system of musical notation, featuring four staves. The first three staves are marked *rit. e dim.*. The fourth staff is marked *rit. e dim.*. The music is in 5/8 time and includes various rhythmic figures and dynamics.

Караимская
(Крымско-татарская)

9.

Karaimisch
(Krim-tatarisch)

Giocoso.Vivo.

Flauto

Oboe

Clarinetto
in B

Fagotto



